

Salle du Conseil
Collège Érasme
Place Blaise Pascal, 1
1348 Louvain-la-Neuve

Information and registration (mandatory for
online and in-person attendance) before 2
October 2020:

Gwendoline.DeMuelenaere@UGent.be

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Organizing committee:

Gwendoline de Muelenaere (UGent) and
Sophie Suykens (UGent)

Scientific committee:

Barbara Baert (KULeuven), Ralph Deko-
ninck (UCLouvain), Gwendoline de
Muelenaere (UGent), Carl Havelange
(ULiège), Koenraad Jonckheere (UGent),
Victor Stoichita (Université de Fribourg)
and Sophie Suykens (UGent)



Avec le soutien de la Fondation pour
la Protection du Patrimoine Culturel
Historique et Artisanal (Lausanne)

8-9 October 2020
Conference

**ENGAGING MARGINS:
FRAMING IMAGERY AS EMBODIMENT
OF COGNITIVE PROCESSES**

PROGRAM

UCLouvain



Thursday 8 October 2020

9.30-9.50: **Gwendoline de Mùelenaere** (UGent) and **Sophie Suykens** (UGent)
Welcome and introduction

9.50-10.45: **Thierry Lenain** (Université libre de Bruxelles)
Cadrer / encadrer l'image fixe

COFFEE BREAK

Session 1: Theories and practices of framing
Chair: **Koenraad Jonckheere** (UGent)

11.15-11.45: **Moe Furukawa** (University of Tokyo)
"Reliques of his own hand": Vasari's Libro de' Disegni as a Reliquary Shrine

11.45-12.15: **Maja-Lisa Müller** (Universität Bielefeld)
Mimetic Transgressions. The Frame as a Hybrid Operator

12.15-12.45: **Steffen Zierholz** (University of Bern):
Framing Jesuit Imagery in Andrea Pozzo's Corridor of Saint Ignatius

LUNCH BREAK

Session 2: Margins in manuscripts
Chair: **Aline Smeesters** (UCLouvain)

14.00-14.30: **Orsolya Mednyánszky** (Johns Hopkins University)
Framing Meditation: Marginalia and Miniatures in the Vita Christi

14.30-15.00: **Ingrid Falque** (UCLouvain)
Image and Contemplation at the Charterhouse of Nieuwlicht: the ms 358 of the University Library of Utrecht

15.00-15.30: **Elli Doukariidou** (Université Paris 1)
Manipulating the Margins: Vincent Raymond in the Service of Paul III

COFFEE BREAK

Session 3: Margins and geographical space
Chair: **Abigail Newman** (UGent)

16.00-16.30: **Radu Leca** (University of Heidelberg)
Cannibals, Japan, and the Geographic Periphery of Early Modern European Cognition

16.30-17.00: **Hayley Cotter** (University of Massachusetts Amherst)
Mare liberum, Mare clausum, and the Framing of Maritime Space

19.30: Conference dinner with speakers

Friday 9 October 2020

Session 4: Margins and education
Chair: **Agnès Guiderdoni** (UCLouvain)

10.00-10.30: **Naïs Virenque** (UCLouvain)
Au-delà des catégories de la marginalité: La figure arborescente de la Logica parva (XIV^e siècle), un outil cognitif rhizomatique?

10.30-11.30: Archives of the Université catholique de Louvain

- Presentation of the collections

- **Gwendoline de Mùelenaere** (UGent)
Overview of illustrated lecture notebooks from the Old University of Louvain

LUNCH BREAK

Session 5: Framing and iconography
Chair: **Ingrid Falque** (UCLouvain)

13.30-14.00: **Mateusz Kapustka** (University of Zurich)
Framed by Flesh. Pieter Aertsen's Meat Stall as Anti-Idolatric Apology

14.00-14.30: **Elizabeth Vandeweghe** (UGent)
Off the Table. The banquet as a framing device for cognitive processes in the Allegory of Taste by Peter Paul Rubens and Jan Brueghel

14.30-15.00: **Caroline Heering** (UCLouvain)
Le cadre comme ornement et l'ornement du cadre dans l'œuvre du jésuite anversois Daniel Seghers

COFFEE BREAK

Session 6: Framing the body
Chair: **Ralph Dekoninck** (UCLouvain)

15.30-16.00: **Felix Jäger** (Warburg Institute)
In the corner of the eye: Seeing the "Iron Duke" of Alba

16.00-16.30: **James Clifton** (Sarah Campbell Blaffer Foundation)
Vanitas and the Framing of the Ephemeral Image

16.30-17.00: **Victor Stoichita** (Université de Fribourg)
Celebration and / or Protection. Bellini's Portrait of Mehmed II (1481)